**BOYHOOD: ERIKSON VERSUS LOEVINGER**



As you watch the film segment, record instances in which, Mason, the central character exhibits key characteristics as the stages of the two theories coincide.

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Loevinger** |  |  |
| **Erikson** | conformist | self-aware | conscientious |
| identity vs. diffusion |  |  |  |
| intimacy vs. isolation |  |  |  |